

Drama, and The Picture Plays



Scene from "The Fourth Estate" at the Lamara today

cism but to the man, stealing is stealing whether it is legalized or whether it is done in defiance of the law and with this load on his mind he attempts to find solace in drink and stock gambling.

Like a thunderbolt from a clear sky comes the news of the great catastrophe—the breaking of the dam and the blotting out of hundreds of lives. Reynolds is stricken with horror and first threatens to expose the whole scheme and force the man who pro-

The play while tense in dramatic action, is also well supplied with comedy elements and the entire story is wholesome and soul compelling in theme. Audell Higgins will be seen as the wife; Ben Erway as Robert; Hugh Metcalf as John Brand and Roscoe Karns as the breezy newspaper chap, Dick Meade. Special settings will be used for each of the four acts and no doubt "Fine Feathers" will prove a most popular Redmond attraction.

edds of the world in his determination to prove his worth. There will be a matinee on Thursday.

ARIZONA—Triangle plays still draw packed houses. The double program seems to be just what the people want and is certainly taking in Phoenix. Thomas H. Ince, who is one of the greatest producers in the world, and whose production on the Triangle program have startled the country, will present today a photodrama that will be a treat for dramatic lovers of this city. It is entitled "The Winged Idol" and features Katherine Keatland and House Peters. The story is briefly as follows:

Jack Leonard, who is fast going to the bad by the drink route, staggers into the apartment of Countess Iva Ivanoff, a Russian seeress. She sees in the millionaire derelict the ideal man she has dreamed about, in spite of his demoralized appearance. She keeps him a sort of prisoner without drink, till he becomes restored to his own sober self. He is allowed to depart, gets intoxicated and returns to the seeress. When he is sobered up again the fiery countess has her big Cossack servant whip him with a knout. He faints under the blows of the whip, but on his recovery seems to win back his manhood. Under the tutelage of the strong minded seeress, he devotes himself to business, gets a new view of his duties and returns to his wife and child. The countess has managed to make a man out of him only to lose him in the end.

The comedy by Mark Smarsh has a bevy of Keystone players including the famous screen comedian, Fred Mace, in "Crooked to the End." It tells the story of a wealthy man who goes to a railroad station to express a package of money. The crooks seek to relieve him of the cash by means of a goat, but fail.

ELKS—This afternoon and tonight for the last time the Ed Redmond company will present at the Elks theater the popular comedy drama, "The Man From Home," with Ed Redmond in the role of Daniel Vorhees Pike, the hoosier lawyer, who takes a little trip across the pond and tells a score or more of fortune hunters who are determined to wrench from his wards their fortune; tells them in plain everyday American style that they can't carry it through. The play is one that will appeal to all Americans and



Mary Pickford, who will appear in "Madame Butterfly" at the Arizona Wednesday and Thursday

wife, Ben Erway as the husband, Hugh Metcalf as the friend, and Roscoe Karns as the breezy newspaper man. The play is filled with heart interest, comedy and tense dramatic situations and as this will mark the first opportunity the theatergoers of Phoenix have had to witness this sterling dramatic offering, it is safe to predict another record week at the cozy Elks theater. The regular Redmond matinees of "Fine Feathers" will be given on Wednesday, Saturday and Sunday.

AMUZU—First of the Stingaree series opens at the Amuzu for today. It is styled "An Enemy of Mankind" and is said to be one of the most remarkable stories from the pen of that gifted writer, E. W. Horning, he has seen fit to release. The story of Stingaree is a fascinating one even to those who are unfamiliar with the books of the author of Raffles. Stingaree is an English gentleman, who from wrongs in his home land takes to the Australian bush and there robs with an abandon and a talent that lifts him to the class with Claude Duval, Robin Hood and others of the better known gentlemen knights of the road. Stingaree does not rob the poor and he does some mighty queer stunts in his career. The Stingaree series will be shown each Sunday at the Amuzu. They are in two reels each and there is no connection between the several episodes. The big punch of the series aside from the part of Stingaree is the white horse companion of the robber. This horse is a wonder so say those who have seen him in pictures. The initial Stingaree will be offered with one

of the discussed and best known of plays of the stage. "The Middleman" made more than famous by the great English actor, E. S. Willard. "The Middleman" is a wonderful story of a man who believes he can perfect the art of the ancients who made fire proof pottery. To carry on his great works he sinks to the very lowest depths to obtain money and credit and a strong story of parent love and his final triumph when he pulls from the pottery oven a perfect specimen of the lost art of the Egyptians. "The Middleman" will introduce to the

screen here Albert Chaveller. "The little nipper," a character actor who has held England in his artistic hand for many years. The double bill will see seven reels for the title asked at the wicket of the little popular priced home of pictures.

THE LAMARA THEATER will show the first three days of this week "The Fourth Estate." This gripping drama filmed in the usual fashion of William Fox features is undoubtedly the greatest newspaper play ever produced. Its story chronicles the fight between a young labor leader and a square reporter against the forces of graft and corruption. Nolan (Clifford Bruce) the labor leader, is driven from wife and home by Depray (Samuel Ryan) the political boss in league with corrupt Judge Bartlemay. Brand, the honest reporter, loses his job through the same agency. The two meet in an out of the way mining town and form an alliance against their persecutors. Soon after Nolan discovers valuable mining claims and sells his holdings for untold wealth. He returns to the city, accompanied

(Continued on Page Ten)



Scene from "The Middleman," at the Amuzu Today.

LAMARA THEATER

SUNDAY, MONDAY, TUESDAY

WILLIAM FOX

Presents

The Greatest Newspaper Play Ever Written

'The Fourth Estate'

By JOSEPH MEDILL PATTERSON

With

SAMUEL RYAN, RUTH BLAIR, CLIFFORD BRUCE

AND A STAR CAST

In the making of this picture the entire plant of the Chicago Herald was used, through the courtesy of James Keeley, its editor.

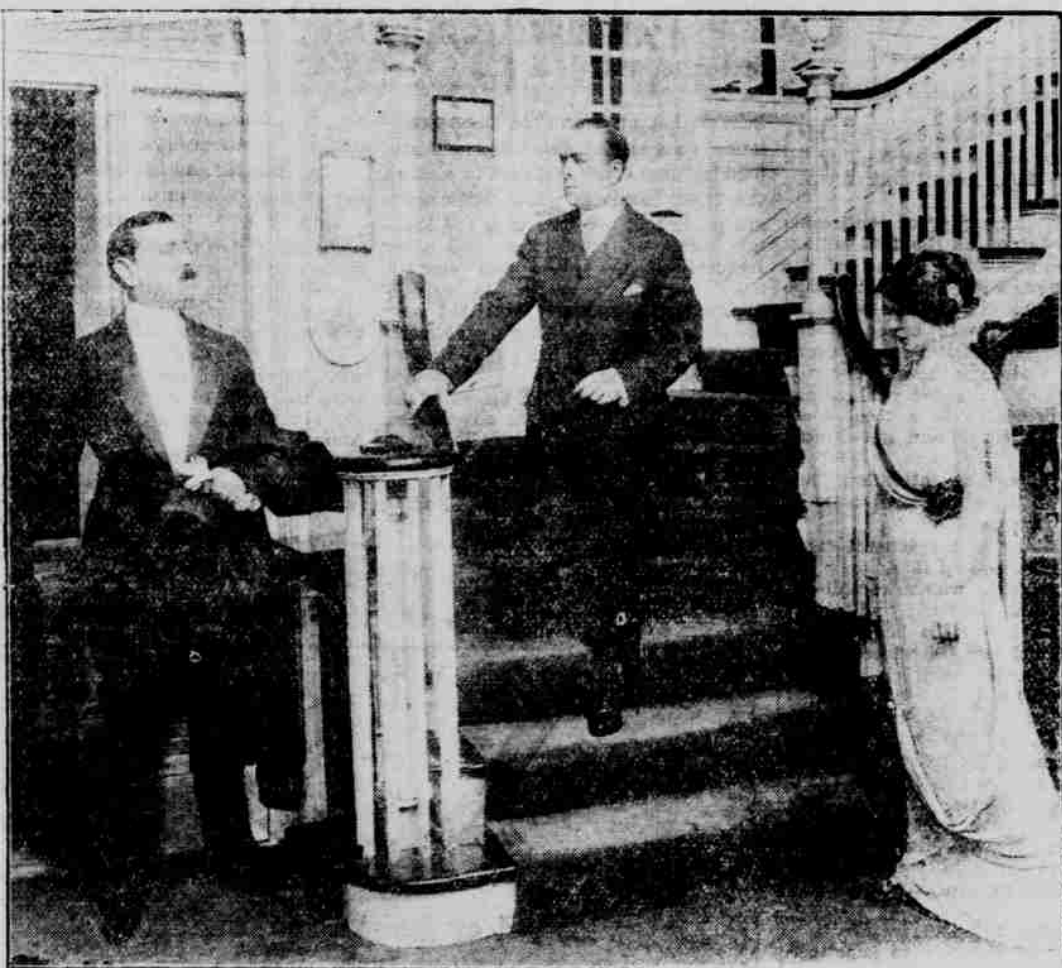
THE LAMARA THEATER IS THE ONLY MOTION PICTURE HOUSE IN PHOENIX EMPLOYING ITS OWN EXCLUSIVE ORCHESTRA

SPECIAL MUSIC EACH EVENING

WEDNESDAY

LOUISE GLAUM

In the Oriental Sensation
"THE TOAST OF DEATH"



Scene from "Fine Feathers" at the Elks tomorrow

posed the plan to share in paying the penalty—but realizing that the man's money would save him from prison he determines upon the only other alternative, that of his taking his own life. The question that the play suggests, after admitting that the man was wrong in accepting the bribe money; did his actions show a lack of moral strength and was it a cowardly act to threaten exposure?

WHAT IS HAPPENING HERE THIS WEEK

EMPRESS—One of those interesting stories is "The Cave Man," which will be presented at the Empress today and tomorrow. Robert Edeson, who stars in this photomasterpiece, has never been seen in a part where he could show his ability to a better advantage. From a coal heaver he raises to the very top of the social world and plays the two extremes as if it were his life's work. The theme of this photodrama is a beautiful love story, which ends in a very pleasing manner. There will be a matinee today.

On Tuesday and Wednesday the popular Metro star Marguerite Snow will make her first appearance in this theater in "Rosemary." This will mark Miss Snow's first appearance starring alone under Metro auspices, and in the future she will be seen at the head of her own company. Her last appearance on the Metro program was in "The Silent Voice," with Francis X. Bushman, a big production in which they divided stellar honors. Miss Snow is surrounded by a notable cast in "Rosemary," which includes Paul Gilmore, the eminent romantic and dramatic actor.

On Thursday and Friday, Richard Buhler, the popular stage favorite makes his second appearance under the Lubin banner in a stirring study of life which has been titled "A Man's Making." This feature photoplay is in five reels and is of the type which carries an appeal to young and old alike with its vivid depiction of the struggle of a real rugged young college bred American fellow against the

it has been making a hit all this week. Commencing Monday evening, the Redmonds will present Eugene Walters' well known dramatic success, "Fine Feathers." This play was originally presented with an all star cast, including Robert Edeson, Wilton Lackaye, Max Figman, Lelita Robertson and Rose Coghlan.

In the coming Redmond production, which will be replete in scenic effects, Audell Higgins will appear as the

COLISEUM

TONIGHT

LEE HARRISON

and his Southern Rose Buds in

My Uncle From Idaho

10c, 20c, 30c

Today and Tomorrow

EMPRESS THEATER

Today and Tomorrow

J. STUART BLACKTON and ALBERT E. SMITH Present

ROBERT EDESON

And other eminent Vitagraph Stars In Gillett Burgess' great story

THE CAVE MAN

A five part Blue Ribbon feature on the V-L-S-E program

MATINEE TODAY—10c, 15c—MATINEE TODAY

Do You Want to Hear

Richard Jose

World's Greatest Tenor sing "Silver Threads Among the Gold?"

Richard Jose, for years ranked with the world's greatest singers, introduced this dear old song many years ago. There is a possibility that he can be brought to Phoenix. If you are interested kindly speak to Manager Nace at the

Arizona THEATER